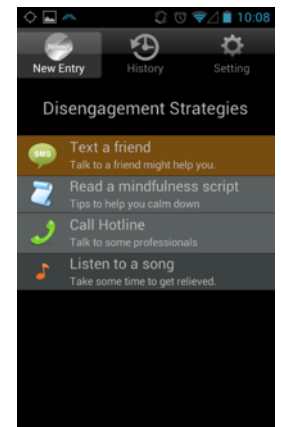
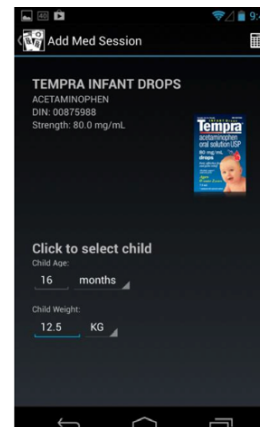
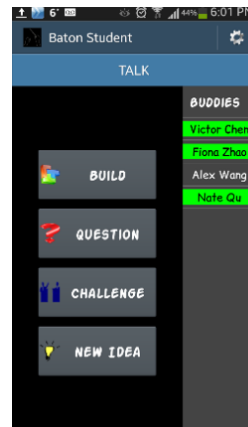
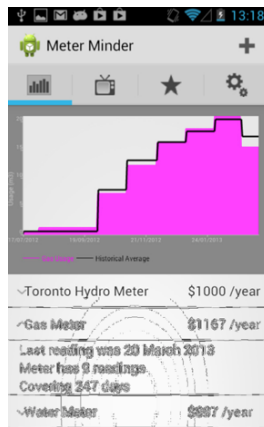
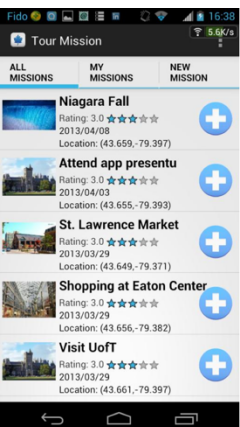


# ECE 1778: Creative Applications for Mobile Devices

Instructor: Jonathan Rose

Department of Electrical & Computer Engineering



# Welcome!

- There has been tremendous progress in mobile tech, software and applications in the past 6 years
  - They have changed the landscape of many human endeavors
- Which kind of mobile device do you carry?



(4)



# Purpose of this Course

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To bring together people from different disciplines,  
and create novel and useful mobile applications

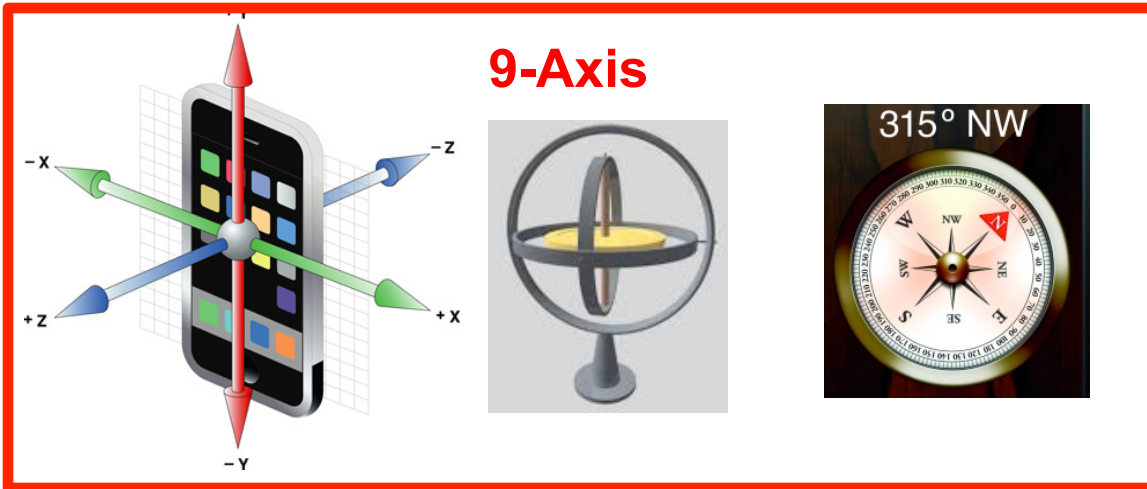
# Mobile Devices are Powerful

Because they contain in one portable package:

- A powerful computer you can carry in your pocket
  - More easily programmed than ever before
- Connected to the Internet
  - More knowledge & compute power
- Can **sense** its environment in many ways
- Can **speak** to its environment in several ways
- Can also make phone calls



# There are many things in Your Phone:

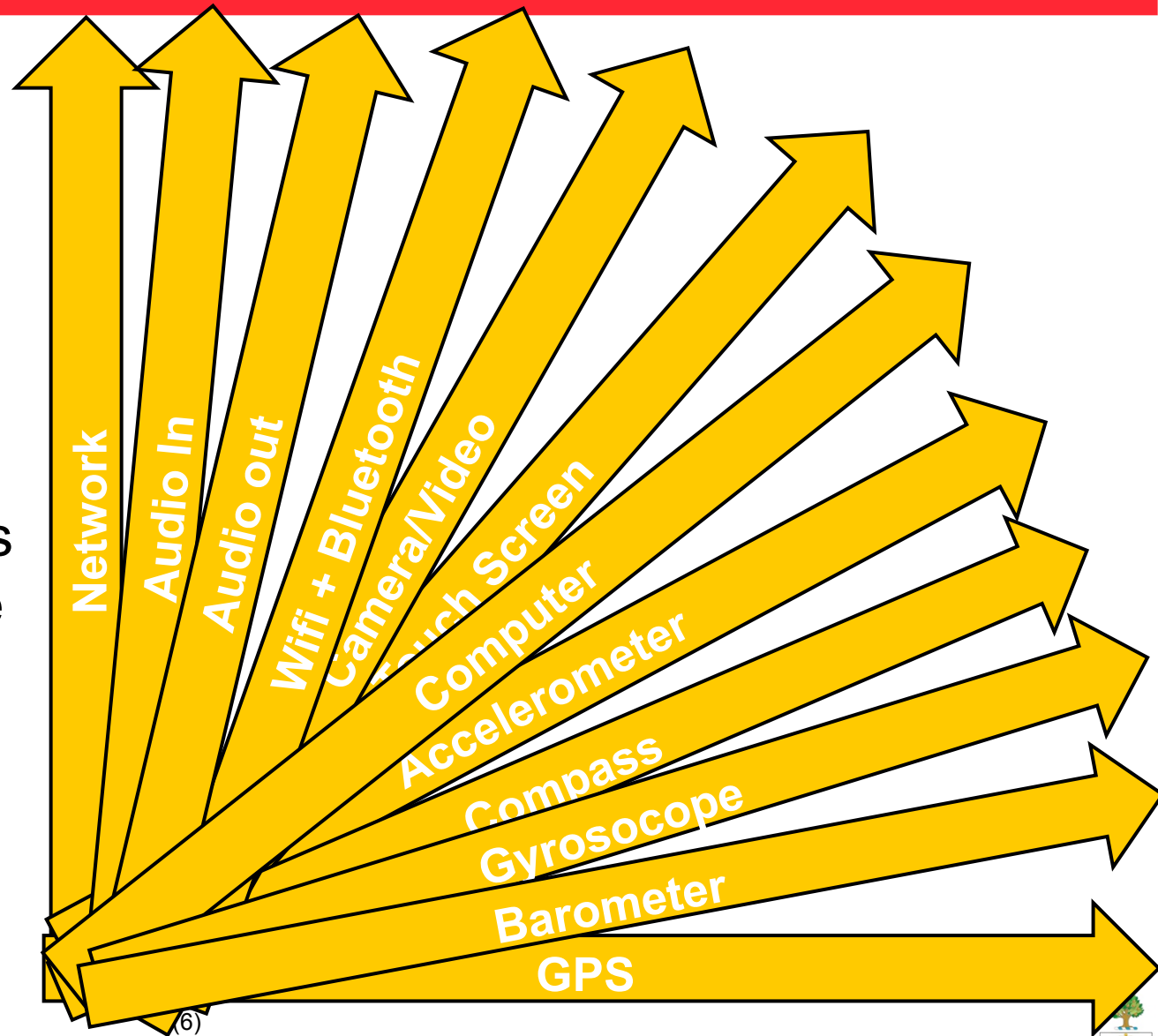


(5)



# Great Ideas come from Combining These

- Each kind of capability is an axis
- Each axis multiplies what is possible with the others!





# Consider: Ocarina Musical Instrument

- A case study in inventiveness
  - Using a novel combination of capabilities
  - “Blow” into microphone; multi-touch touch screen; speaker



# Ocarina

## Synthesized ocarina

dynamically generated,  
parametrically controlled  
ocarina model; options:  
digital delay, reverb



multitouch (1-4 points)  
for pressing up to 4  
finger holes

## Real-time map display

(see map display)

## Visual Feedback 1

as finger presses down

## Visual feedback 2

con-centric rings  
radiate from the  
bottom as user blows

## Accelerometer

controls vibrato  
(left/right)  
controls timbre  
(front/back)

## Microphone

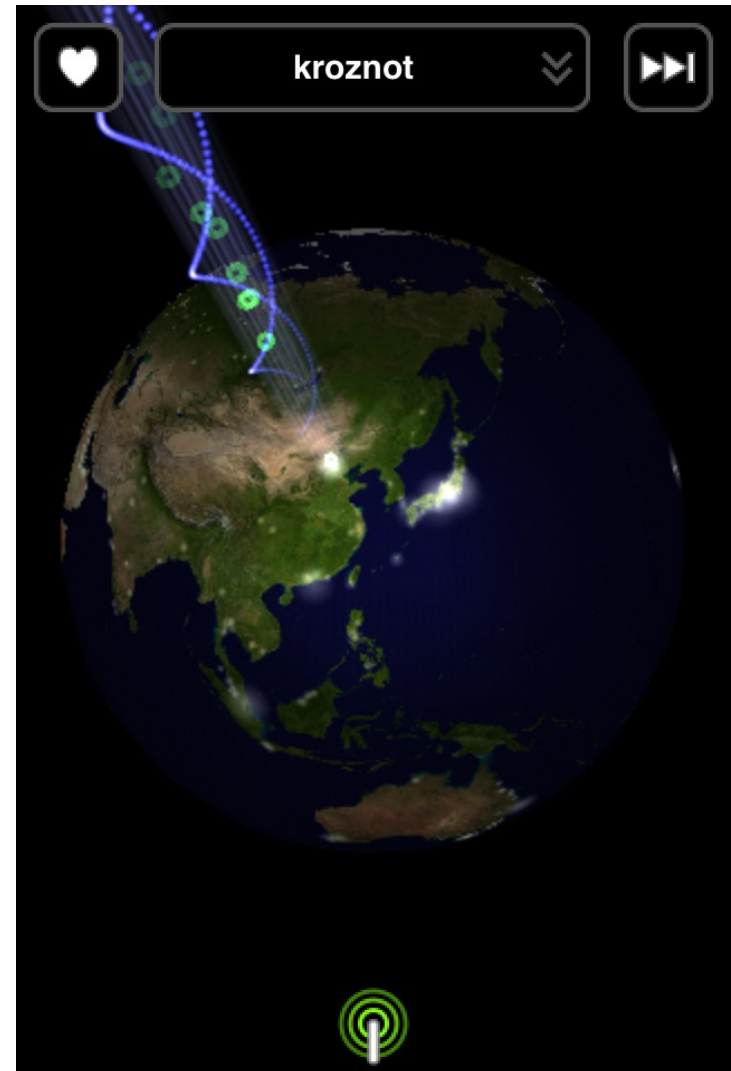
plays the instrument

OCARINA



# Ocarina: The Really Neat Part

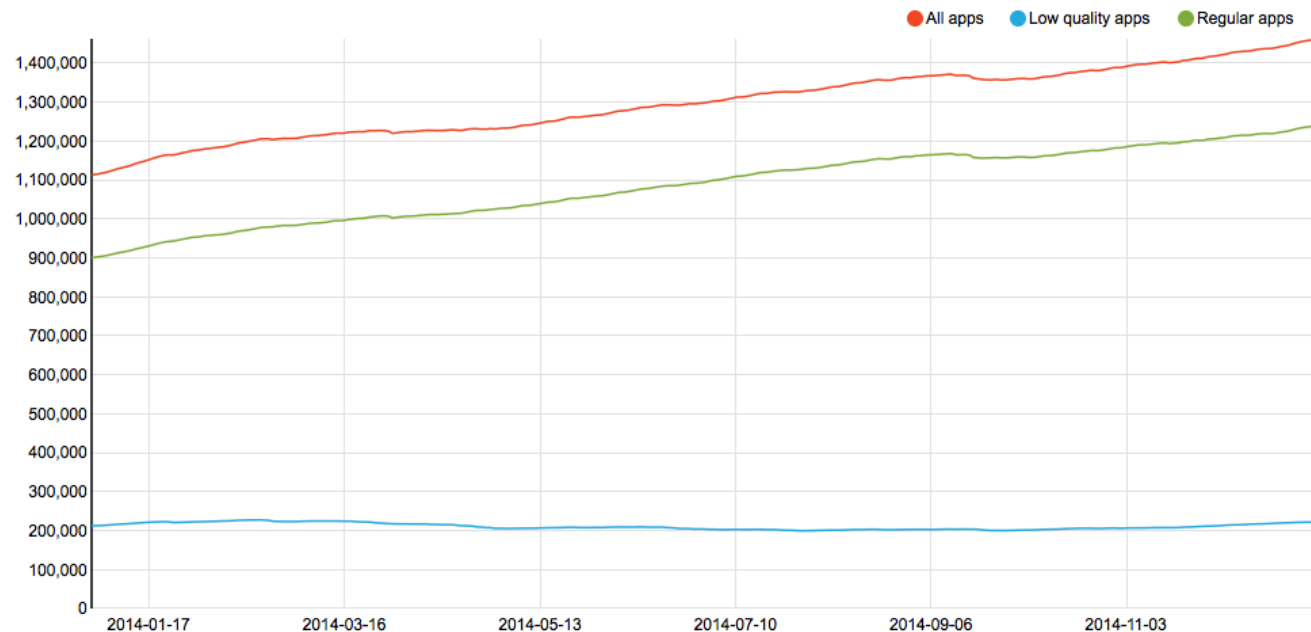
- World map
  - uses GPS to locate users
  - White dots on globe show users
- Ocarina records the sound everyone plays *by default*
  - Dot 'plays' music from randomly chosen Ocarina player, anywhere in the world!
  - Nice graphic too;
  - Moving



# Given Rise to Thousands of Great Ideas

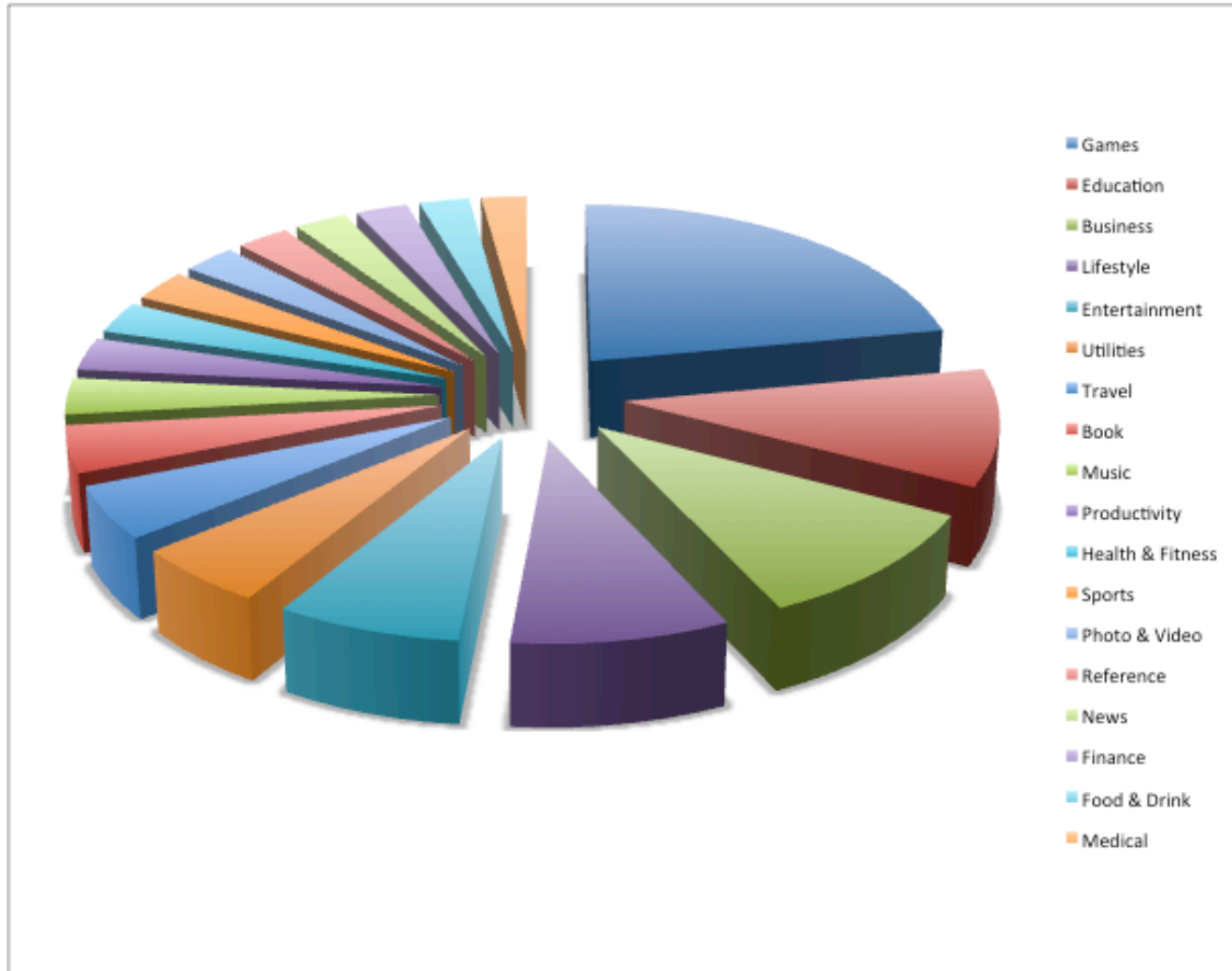
- Perhaps one of the greatest surges of creativity in human history has occurred in the past 6 years
- 1,450,009 Apps in Apple App Store
- 1,462,144 Apps in the Android Market

Android apps on Google Play



# In Many Areas

## Apple App Store by Type



# There are Many More Ideas to Come

1. We are still not used to what is possible when all these elements are brought together
  - We're developing new habits and understandings
2. Monthly progress in technology
  - Fierce competition: Apple, Samsung, Google, Xiaomi ...
  - Economics of large-scale market
  - Wearables/connected devices getting very interesting ...
3. Have Not Yet Engaged Experts
  - Together with software & hardware folks
  - That is the purpose of this course!



# Connected/Wearables



A Sensor for Every Application



**Button Tracker**



**Activity Trackers/  
Health Monitors**



**Instrumented  
Clothing**



# Yesterday's Consumer Electronics Show



- Intel's 'Curie' platform for wearables
- Bluetooth LE
- low-power sensor hub
- pattern-matching accelerator that allows for accurate gesture recognition
- six-axis combination accelerometer and gyroscope

---

# Course Goals & Outcomes

# Goals of Course

1. Create an interesting & novel mobile application
  - In a group project
  - That enhances/enables research in a specific field
  - **Or** that enhances a specific field in a new way
  - That is of sufficient technical depth
2. Participate in a creative inter-disciplinary environment
  - Interaction between programming & non-programming disciplines
  - Interactions between many disciplines
3. Teach literacy in mobile programming & potential
  - Gain engineering project experience with hard deliverables



# Two Kinds of Students/Paths in Course

## 1. 'Programmer'

- Engineering, Computer Science or other **graduate** students with good programming backgrounds
- Skilled in the art of programming
- Undergraduates with permission of instructor
- Should have undertaken **serious** programming projects in past
- Taken courses beyond introductory programming and have experience that includes larger-scale projects
  - 1000+ lines of code
  - Operating systems
  - Graphics
  - Design Project



# Two Kinds of Students/Paths

## 2. 'Apper'

- Graduate Students from every discipline
- With some computer literacy
- A desire to create new app, in art, science, engineering
- YOU BRING EXPERTISE IN THAT DISCIPLINE
- 4 years ago: Wound Care
  - Robert Fraser was a registered Nurse, M.N. candidate
- 2 years ago: Mozart's Ear
  - Andrea Stewart, M.A. candidate in faculty of Music
- Last year: Baton
  - Zack Teitel was a High School Teacher, M.Ed. Candidate at OISE





# Programmer or Apper?

- All ECE and Computer Science students should be considered Programmers
  - unless lacking in the needed background
- You can separately make a case that you wish to drive the application, but must still take the **programmer** path through the course
  - Other thoughts on this later



# This Course is a Bargain

- Between the 2 programmers and 1 Apper
  - Programmers bring skill and willingness
  - Apper brings expertise and efforts
- Together you will arrive at an interesting project!



---

# A Few Example Projects

From previous years

# MyWalk

## Measuring and Correcting Step-Time *Asymmetry*

**Apper:** Justin Chee

**Programmers:** Tuck-Voon How

Eric Wan

April 2012



# Step-Time Asymmetry

- Is a walking problem
  - individual spends unequal time on each foot while walking
- Affects a wide range of patient populations
  - including stroke victims
- Has bad effects that worsen over time:
  - increased joint degeneration
  - musculo-skeletal pain
- Studies demonstrate that patients can improve with active feedback...








# My Walk

- Measures step-time asymmetry
  - using accelerometer

$$\text{Step Time Asymmetry} = \left( \frac{\text{Time spent on one foot (s)}}{\text{Time spent on other foot (s)}} \right) \times 100$$

- Helps person correct it by providing timing 'beeps'

**Table of Symmetry Value Meanings**

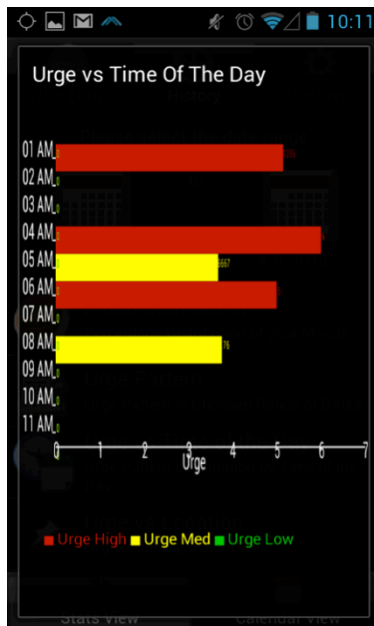
Rating	Score	Meaning	Corresponding Populations
 GOOD	> 91%	Symmetrical Gait	Able-bodied adults (Normative)
 MODERATE	80-89%	Mild Asymmetry	Stroke patients (3 years post-stroke)
 POOR	< 80%	Severe Asymmetry	Stroke patients (6 years post-stroke)

# My Walk Screen Shots



# Mindful Me

## Journaling for Addiction and Intervention



**Apper:** Elizabeth Glenn Guy  
**Programmers:** Shobhit Puri  
Yvonne Chen

April 2013

# Addictions Ruin Lives



# Part of Addiction Treatment

- Write down cravings in a *diary*
  - To review & reflect on vulnerable *contexts*
  
- **Problem with paper-based journaling:**
  - Privacy ('hey what're you doing?')
  - Tedious
  
- **Solution:** use mobile device to aid journaling
  - Increase journaling frequency → efficacy:
  - Easy to use interface
  - Automatic location identification/data processing
  - Data visualization & vulnerable location identification



# But then .... The Big Idea

- With a phone, you can not only record the issues/ cravings, but it can record:
  - Where you are
  - How you were moving
  - What you were hearing
  - Perhaps what you were seeing
- It could learn that a certain location is a problem for you (e.g. near a Bar that an Alcoholic frequents)
- It could then **intervene**

# Interventions?

---

- Call your Alcoholics Anonymous Sponsor **for you**
- Play a song
- Send you a text
- Play a game
- Help with breathing exercises
  
- Many other possible ideas!



# Journal Screens

Saving screenshot...

New Entry History Setting

New Entry History Setting

Hello Shobhit, Please rate your mood level.

Rate your urge level.

1 2 3 4 5 6 7

-3 -2 -1 0 1 2 3

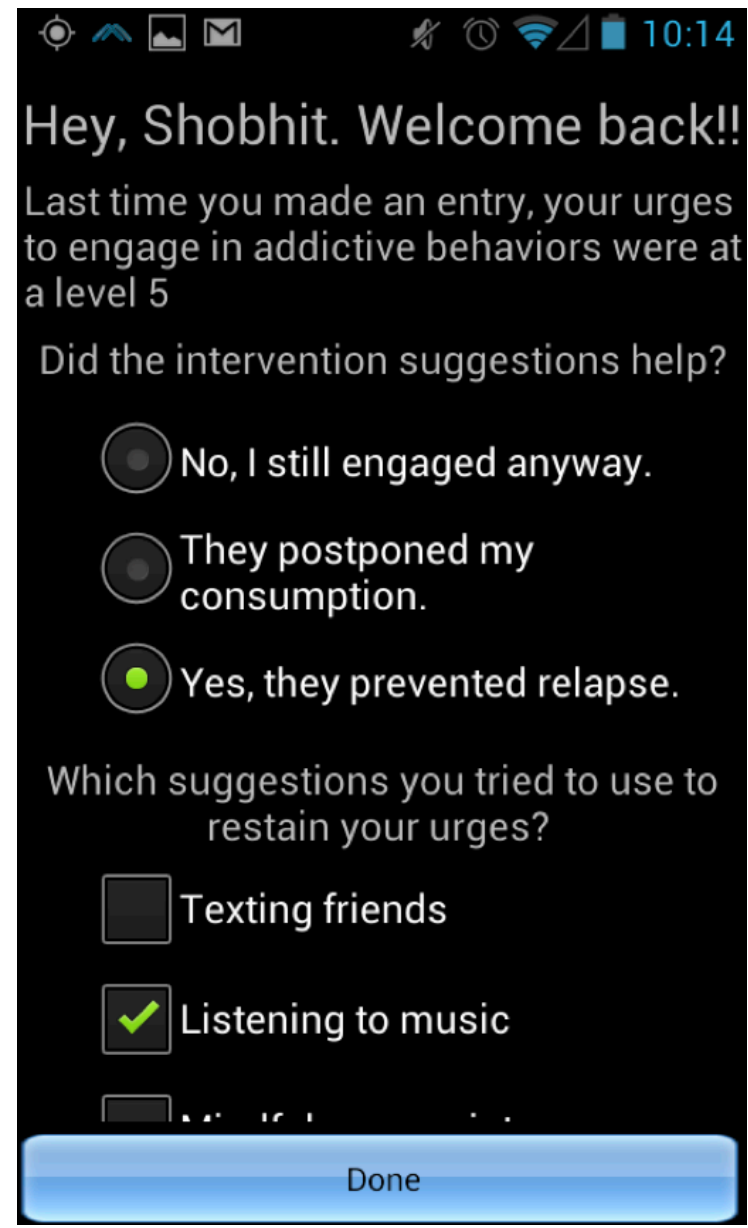
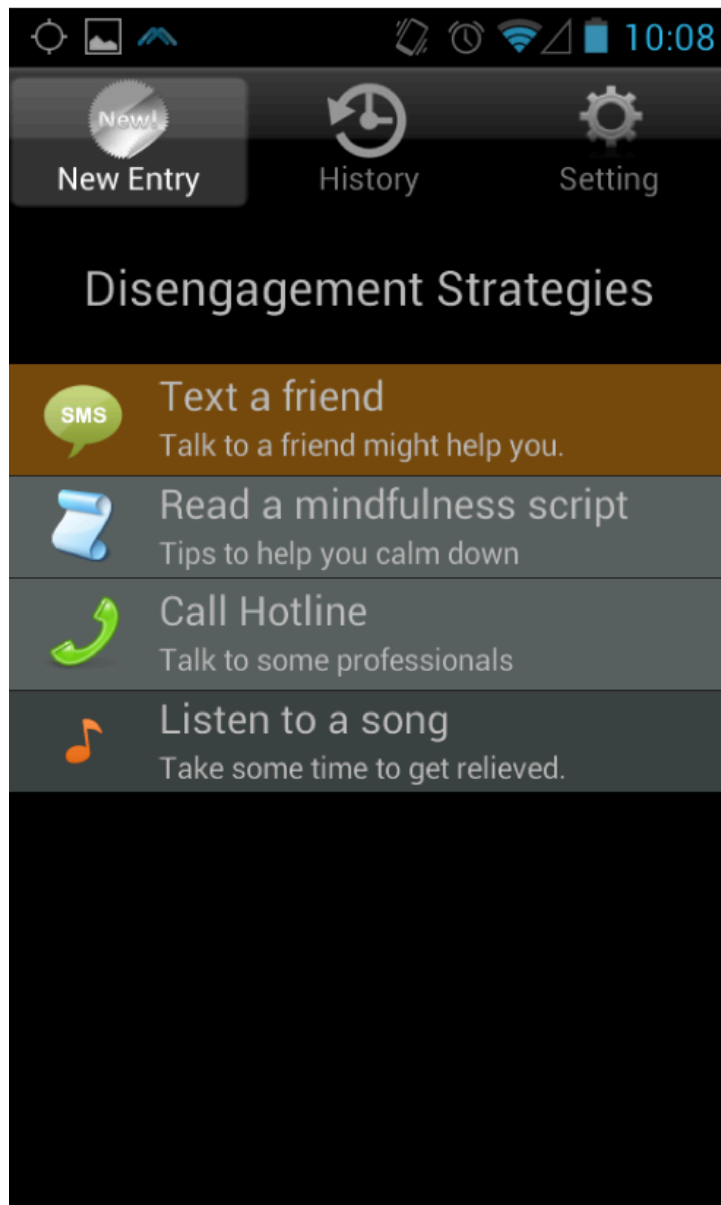
Your current mood level: 0

My urges to engage in addictive behaviors are at a level 5

My ability to resist my craving

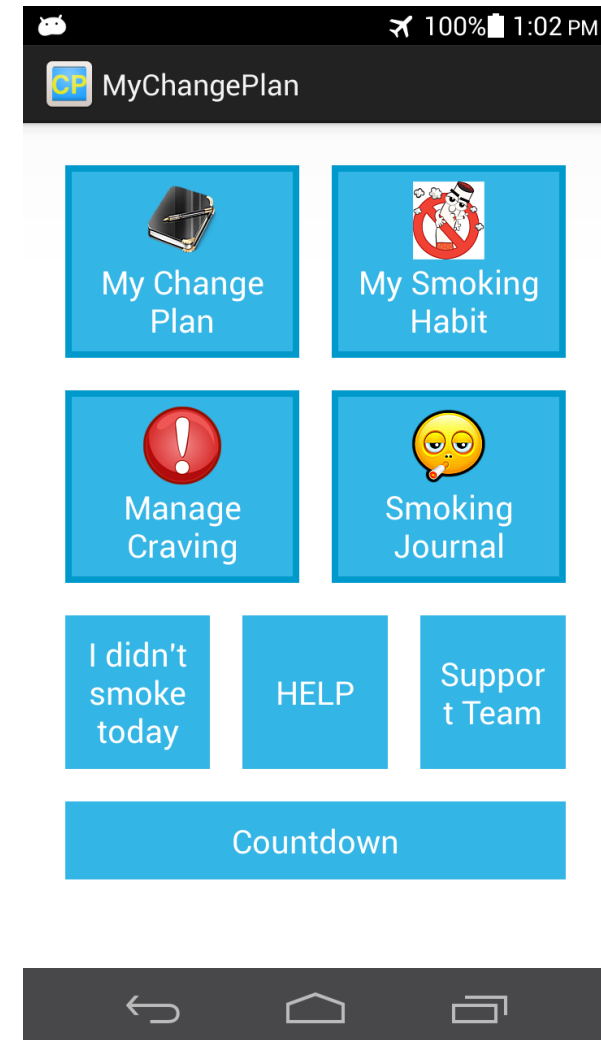
1	Not at all difficult
2	Very mildly difficult
3	Mildly difficult
4	Moderately difficult
5	Very difficult
6	Extremely difficult
7	Not able to resist

# Intervention Suggestions



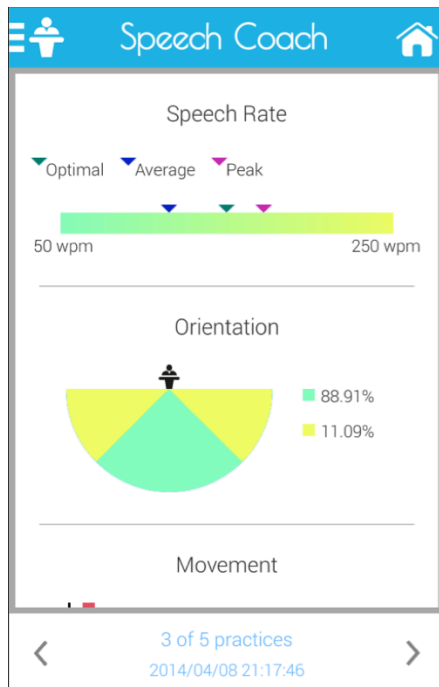
# New Work in this Direction

- *Mindful Me* was general app done in grad course
- Past summer, launched project to help people stop smoking
  - in collaboration with Nicotine Dependence Clinic, part of CAMH
- Now exploring an app version of the 'My Change Plan' Booklet
- Also exploring data collection from device & prediction of smoking triggers



# Speech Coach

## Feedback on Public Speaking



**Nicole Smith**  
Andrew Bitar  
Lanny Lian

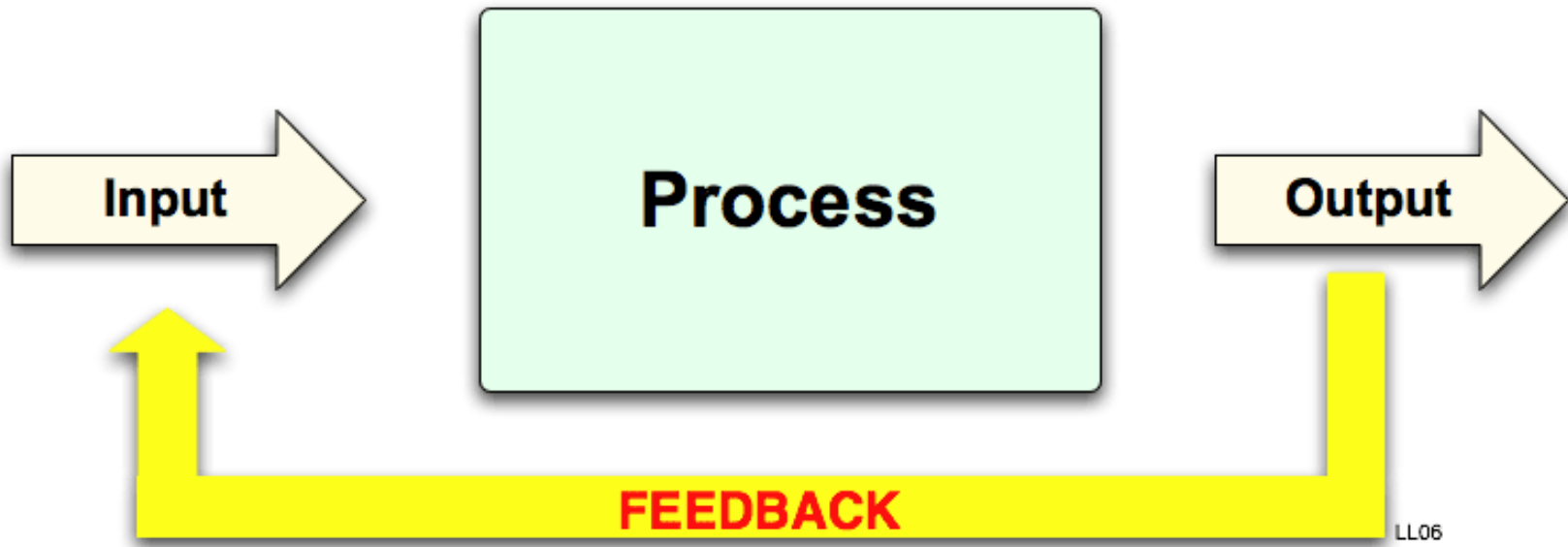
April 2014

# Use the Phone to Measure

- Rate of speaking (words per minute)
  - Don't want to talk too fast or too slow
  
- Direction of Facing
  - Better to face audience as much as possible
  - Using Compass
  
- Motion
  - Don't move too much or too little
  - Using accelerometer



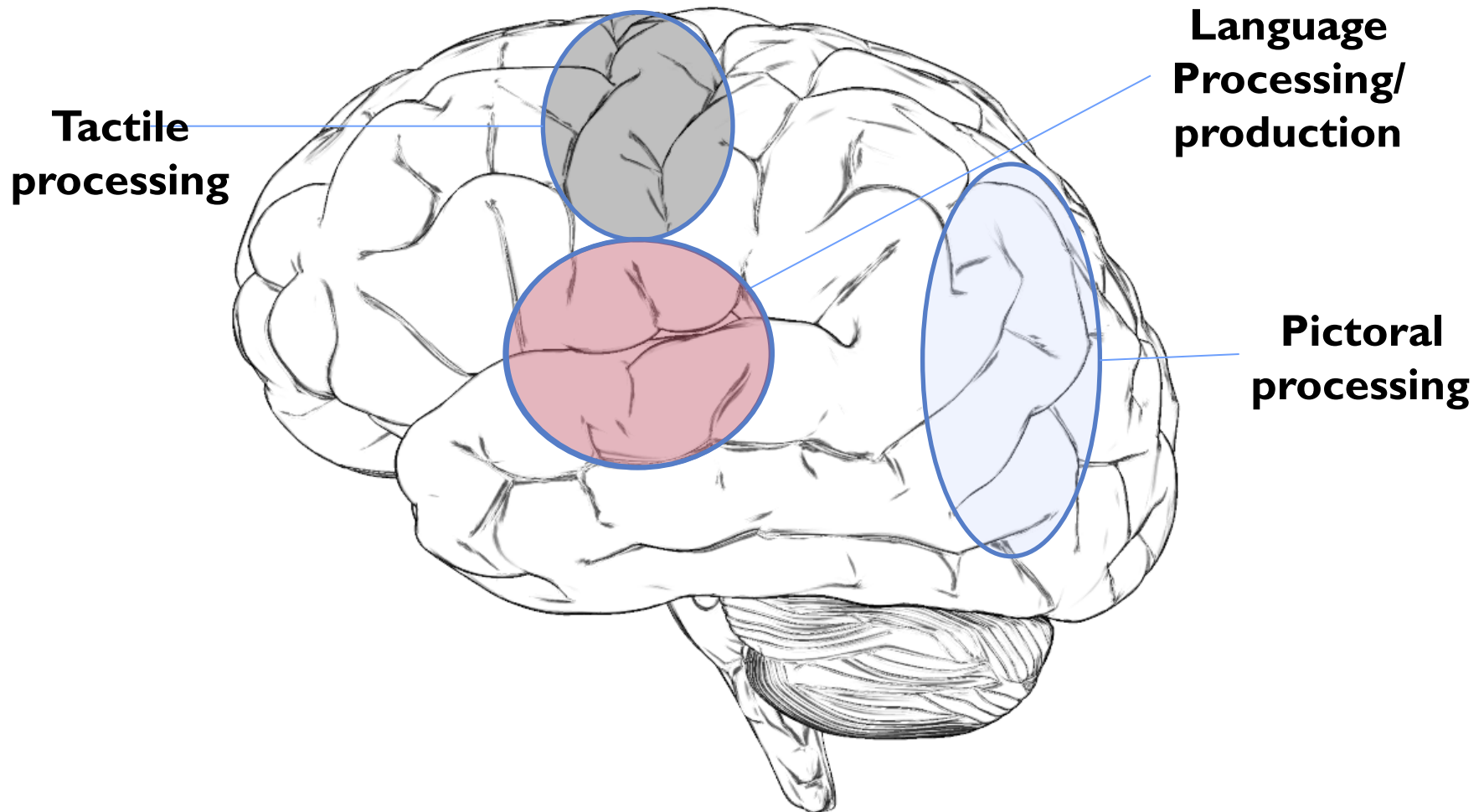
# Feedback on Talking Performance



- Feedback both during talk and after



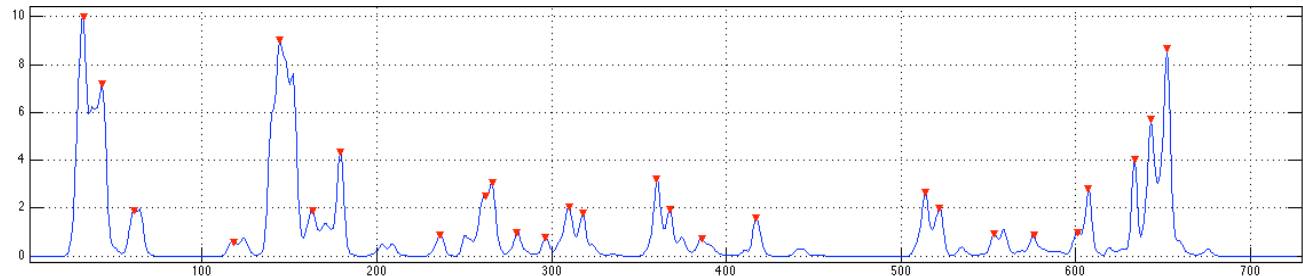
# What Kind of Feedback? Tactile



# Speech rate (syllable detection)

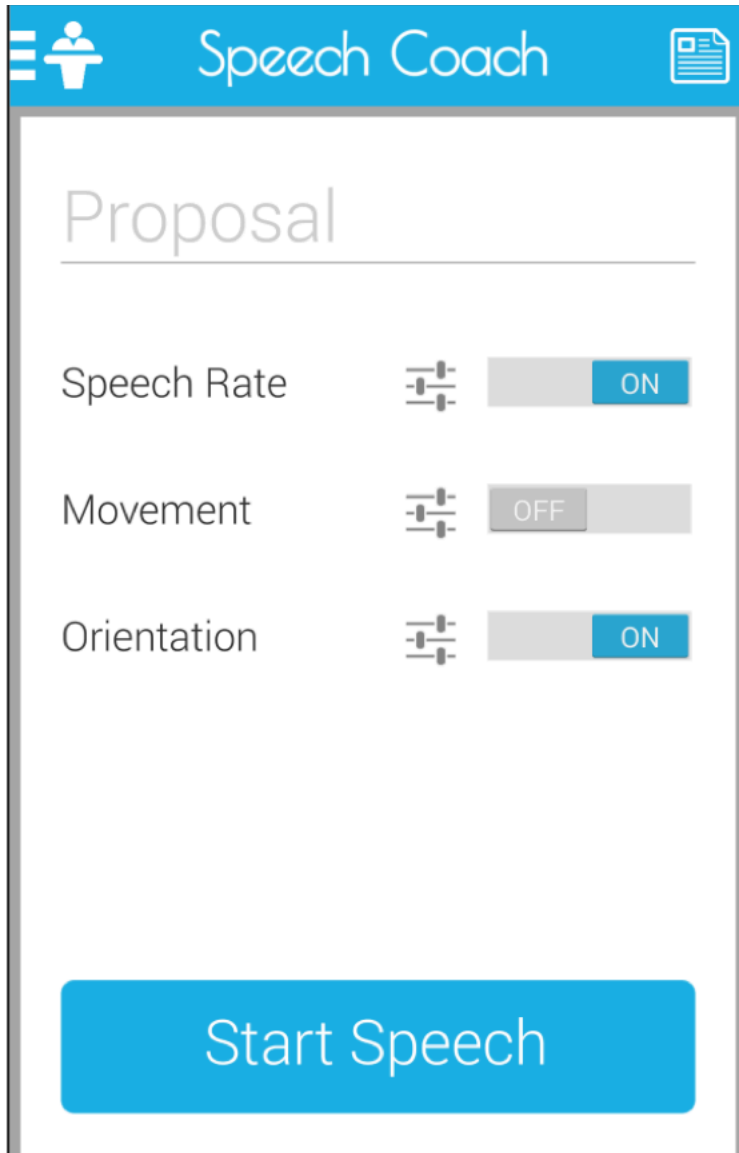


**Digital  
Signal  
Processing**



**Number of Syllables / 1.6  $\approx$  Number of Words**

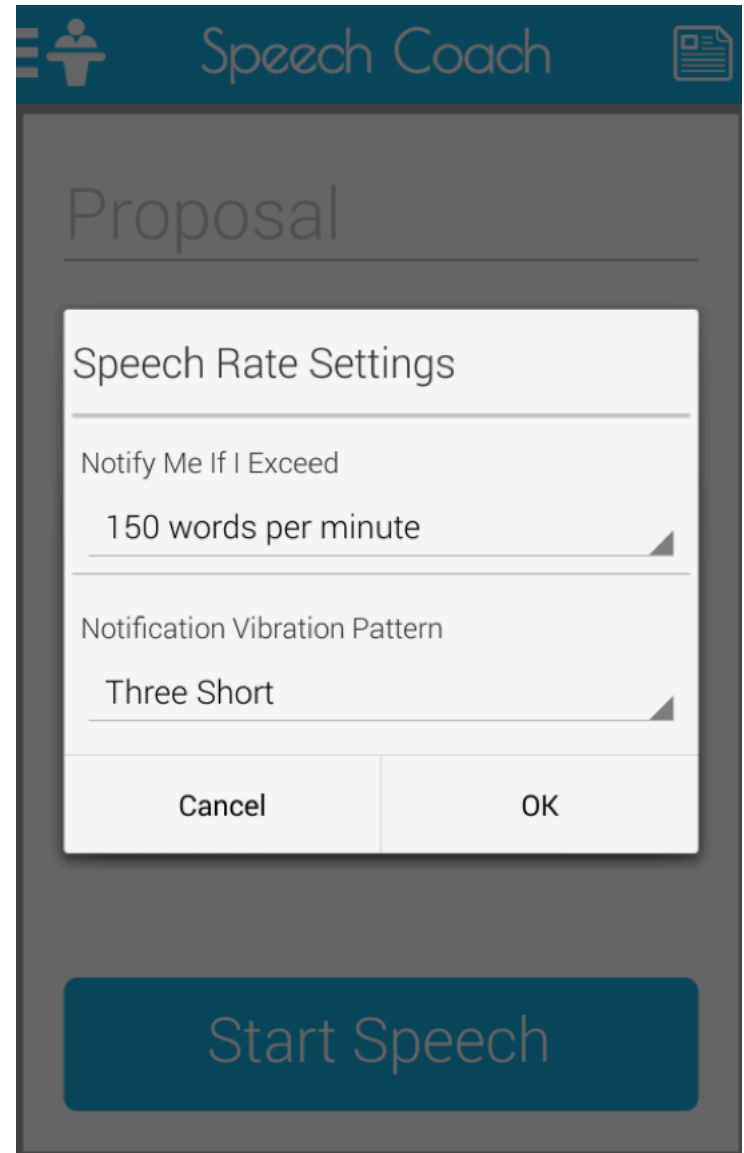
# Set-up



The image shows the 'Speech Coach' app interface. At the top, there is a blue header with a menu icon, a person icon, the text 'Speech Coach', and a document icon. Below the header, the word 'Proposal' is displayed in a large, light gray font. Underneath, there are three settings, each with a list icon and a toggle switch:

- Speech Rate: The toggle switch is turned ON (blue).
- Movement: The toggle switch is turned OFF (gray).
- Orientation: The toggle switch is turned ON (blue).

At the bottom of the screen, there is a large blue button with the text 'Start Speech'.

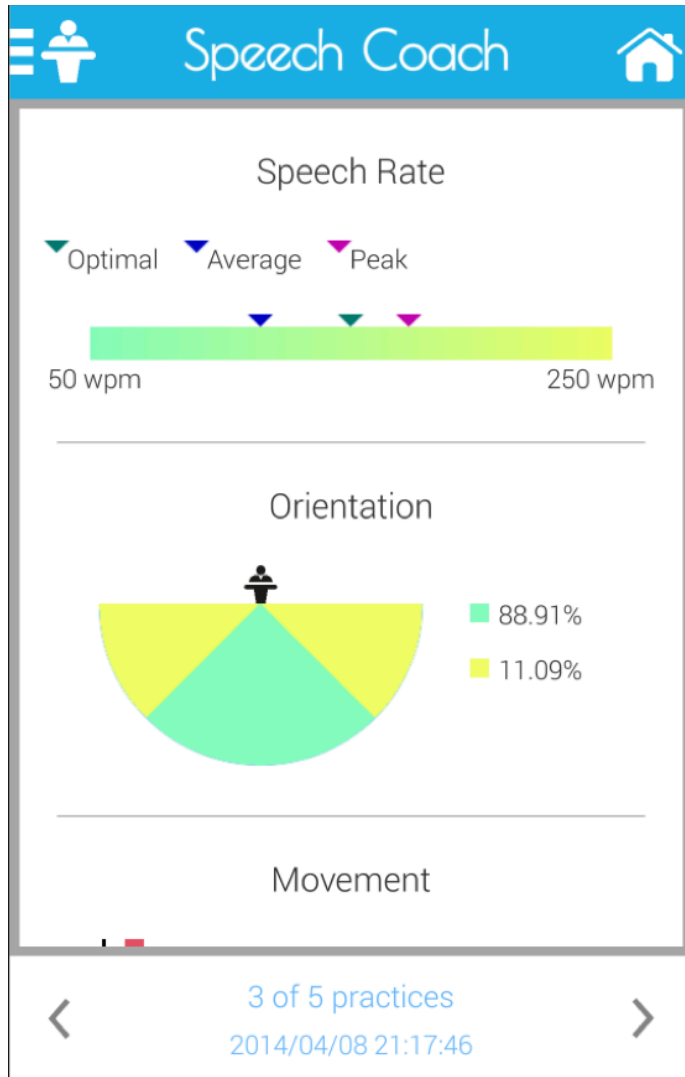


The image shows the 'Speech Coach' app interface with a 'Speech Rate Settings' dialog box open. The background is dimmed. The dialog box has a title 'Speech Rate Settings' and two sections:

- Notify Me If I Exceed**: A dropdown menu showing '150 words per minute'.
- Notification Vibration Pattern**: A dropdown menu showing 'Three Short'.

At the bottom of the dialog box, there are two buttons: 'Cancel' and 'OK'. Below the dialog box, the 'Start Speech' button is visible, but it is dimmed.

# Results



(40)

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# Which Kind of Student are You?

Apper or Programmer?

# Declaration (non-binding)

---

**Raise Your Hand if you Think you are an Apper**

**Raise Your Hand if you Think you are a Programmer**



# Sign Up Sheet

- Name
- Student Number
- Department/Field
- **Degree**
- Taking Course for credit
  - Yes or Maybe
  - Cannot audit without very special permission
- Full time or Part Time
- Programmer/Appper self designation
  - Can check both
- Phone Type: What kind of smartphone do you have?
  - Android/iPhone/Blackberry/Windows ...



# Course Learning's & Outcomes

## ■ Knowledge & Experience

- **Programmer:** How to program in a mobile environment
- **Apper:** Capabilities of mobile devices & basic technical understanding & how it can be applied to your discipline

## ■ How to work across disciplines

- **Key:** to reach across the boundaries of disciplines, learn the language of the 'other' discipline

## ■ Project Experience

- With tangible deliverables

## ■ Clear, Concise Presentation Experience/Feedback

## ■ Advance of research capability through use of mobile dev



# This is an Experimental Course

- Open to students from *all* disciplines
  - Multi-disciplinary project-based course
- 5<sup>th</sup> time taught
  - course has evolved each time
- We welcome suggestions for improvement
  - will continue to adjust as we go along this year
- It will be quite a bit of work

# Instructor Bio: Jonathan Rose

- Professor in Electrical & Computer Eng since 1989
  - Bach, Master's & PhD from UofT, Post-Doc at Stanford
- Research: High-Impact Interdisciplinary Mobile Apps
  - Recently switched into this area, because of this course ++
  - Previously: Field-Programmable Gate Arrays (FPGAs)
- Entrepreneurial/Business Experience:
  - Co-founder of Right Track CAD Corp in 1998
  - Senior Software Engineering Director of Altera 2000-2003
  - Run the Engineering Hatchery Entrepreneurship Seminar
- Administration:
  - ECE Dept. Chair of ECE 2004-2009;
  - Director of Eng Biz Minor; Chair of Eng **Hatchery** Board
- F.IEEE, F.ACM, F.CAE, FA NAE, FRSC, Sr Fellow Massey College



# Why I Began Teaching this Course

- I have always felt that mobile devices would one day take a central role in human progress
- I've always been thrilled with possibilities of small, portable, highly integrated computers
- That time is now upon us; let's make interesting things happen!



# Teaching Assistants

## ■ Braiden Brousseau

- TA'd course for last 4 years
- Ph.D. Candidate in ECE
- M.A.Sc. thesis: Accelerating computer vision for smartphones using FPGA hardware
- Ph.D. Thesis: Eye Tracking in Mobile Devices & Application
- [braiden.brousseau@utoronto.ca](mailto:braiden.brousseau@utoronto.ca)

## ■ Alexandra Makos

- Ph.D. Candidate, OISE
- Ph.D. Thesis: the nature and impact of non-task social interaction on productive discourse in online learning environments
- Took course last year, as Apper in 2012, TA'd in 2013, 2014
- [alexandra.makos@utoronto.ca](mailto:alexandra.makos@utoronto.ca)



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# The Project

# The Project Group

- Done in Groups of 3
  - 2 Programmers
  - 1 Apper
- Need enough programmers : appers to make this work
  - otherwise will have to restrict enrolment
- OK to have groups of programmers-only, if extra, but only if no Appers available
  - Have a few 'external' Appers that I have pre-approved in the case that there are insufficient Appers

# Rules on Project App

1. Subject **Must be in the discipline of the Apper**
  - an idea to support research
  - **or** something useful/worthwhile/interesting within the discipline
  - should leverage Apper's expertise that discipline
  - Message to those who want to be programmer+appers: wait
    - Should first hear ideas
    - I will (mostly) enforce pure Apper-driven projects
2. Must have sufficient technical depth
  - Will be an approval step in process to ensure this
3. *Should* be a new idea
  - Can be variant of existing app if enough different
4. Must be approved
  - By me



# Project Stages

## 1. Forming Groups

- Pair Programmers, then find Apper
- Within 3 weeks; special get together Wed Jan 21 @6:30pm

## 2. Project Approval-in-Principle

- Done via Pepper website Discussion Group/email
- Due January 28<sup>th</sup> prior to class; Must have approval to proceed

## 3. Project Proposal/Plan

- Document Due Feb 4<sup>th</sup>

## 4. Proposal & Plan Presentations

- February 11 & 12
- **NOTE EXTRA LECTURE Thursday Feb 12, 6-8pm, Loc:TBD**

## 5. Spiral 2 & Spiral 4 Presentations

- 2: March 4/11    4: March 18/25

## 6. Final Presentations

- Weeks of April 1 & 8 )

## 7. Final Report Due April 9<sup>th</sup>





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# Course Material

# There are Three Course Websites:

- <http://www.eecg.utoronto.ca/~jayar/ece1778/>
  - Has link to videos & reports from previous years' projects
  - Assignments will be placed here and on Blackboard
  - Lectures posted here
- Plus Blackboard Portal for basic stuff
  - Grades
  - Announcements
  - Handing in Assignments
- **Pepper** system from OISE for interaction & upload
  - See announcement on Portal that tells you how to access



# Course Material

## ■ Lectures

- Basic phone capabilities
- Thinking/discussion about how to use capabilities in project
- Programming concepts, but not much
- Project basics; block diagrams
- Case Studies of interesting/inspiring apps
- Visitor planned:
  - Design for User Experience Lecture

## ■ Mostly presentations from class

- proposal, progress x2, final

# Course Material, cont'd

- 4 Assignments in first 5 weeks!
- Programmers:
  - Introduce yourself
  - Learning basic development in mobile
  - Mobile programming – sensors, database
  - Leverages the experience requirement
- Appers:
  - Introduce yourself, float ideas
  - Case studies
  - Learning 'design' software;
  - Learning technology concepts



# Mobile Platform - Android

- We will focus on, and I will teach to, Google's Android
  - Widely available, works on all major operating systems (Windows, Mac, Linux)
  - Many phones available, some donated for class
  - Is successful
- **New this year:** using new Android Studio environment
  - Previous big 'con' against Android was Eclipse environment
  - Programming Language: **Java**



# Alternative, if You Have Mac & iPhone

- If you wish to do assignments & project on iPhone, that is allowed, but talk to me first
  - **Pro:** Better development environment
  - **Con:** less common language: Objective C
    - Even less common new one: Swift
  - **Con:** Must have a Mac computer
- Assignments are set up to be for Android and iPhone
- Other platforms?
  - Not sensible unless can find group of like-minded

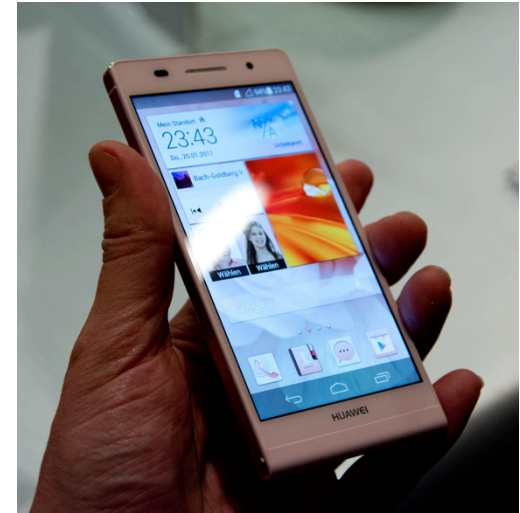


# Physical Phones

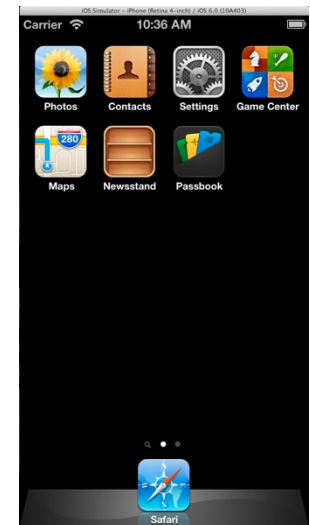
- Have some phones donated to help with assignments and projects
  - good, also, if you have one yourself
- It is much better (and sometimes necessary) to develop on actual phone
- Can use the emulator;
  - Getting better on android;
  - Good on iphone



**Ascend P6**



**Android Emulator    iPhone Emulator**



# Textbooks for Programmers & Appers:

## Android

By Mark Murphy:

### 1. The Busy Coder's Guide to Android Development

- <http://commonsware.com>
- Murphy gives free 4 months licenses for students
  - Ask TA Braiden Brousseau for License key by email
- \$40 buys all current versions, and a year's subscription to the updates, that come out with each new version of Android
- Appers may wish to browse too
- Have found that the Android development website is good or better for some things:

<http://developer.android.com/sdk/index.html>





# Textbook for Programmers:

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## iPhone

### **Beginning iOS 7 Development, Apress**

- by David Mark, Jack Nutting, Jeff LaMarche, Fredrik Olsson
- <http://www.apress.com/9781430260226>
- Not yet one for iOS 8; may be due to switch to Swift?

~\$30 cost



# Assignments!

**Part 1:** Due next week: **Monday** January 12, 6pm

**Part 2:** Due in 2 weeks: **Tuesday** January 20, 6pm



# Programmer Assignment P1

For Programmers

# Prog Assign Part 1: Describe Yourself

## 1. In Writing

- Give your background – what undergraduate & graduate program you've taken/are in
- List the programming courses you've taken
- List the major programming projects you've undertaken (& size)
- Give the names of all company(s) you've worked for as professional/programmer (either as co-op, summer, or full time)
- We reserve the right check that your capability is at the right level

## 2. In a video, no more than 2 minutes;

- Describe the projects and work you listed above



# Prog Assign Part 1: Describe Yourself

- Upload both on **Pepper**
  - the website we'll use to interact
- Purpose
  - for Appers to get to know you;
  - for us to check background
- Part I is due Monday January 12<sup>th</sup>, at 6pm
  - However, do it right away, so people can get to know you!
  - Late penalty



# Assignment P1 for Programmers, Part 2

- Acquire textbook – Android or iPhone
  - **Need some basic Java knowledge**
    - Get a Java book
    - [http://en.wikibooks.org/wiki/Java\\_Programming/Language\\_Fundamentals](http://en.wikibooks.org/wiki/Java_Programming/Language_Fundamentals)
  - Download Android Environment
  - Do “Hello World” tutorial; make it work on an emulator
  - Walk through initial Android Websites; read/skim Text
  - Write simple android application
  - Part 2 due Tuesday January 20<sup>th</sup>, 6pm; late penalty
    - Posted under Assignments on Course Website and Blackboard
- <http://www.eecg.utoronto.ca/~jayar/ece1778/assignments.html>



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# Apper Assignment A1

For Appers

# Apper Assign Part 1: Describe Yourself

## 1. In Writing

- Write 250 words that describe your field to a lay person
- Give your background – what undergraduate & graduate program you've taken/are currently in
- Describe what the focus of your degree/research is (e.g. 'my thesis topic is ...', or 'I'm taking courses in..')
- Brief history of work, if any

## 2. In a video, no more than 2 minutes;

- Name your field, give quick description of it
- Describe other things you might bring to the project – skills, access to a lab for measurements, job experience & what you're interested in working on





# Apper Assign Part 1: Describe Yourself

- Upload both on **Pepper**
  - the website we'll use to interact
- Purpose
  - for Programmers to get to know you;
- Part I is due Monday January 12<sup>th</sup>, at 6pm
  - However, do it right away, so people can get to know you!
  - Late penalty



# Assignment A1 for Appers, Part 2

1. Find 5 apps in your field and describe each in 100 words
  2. Choose the best of those 5 and do deeper case study:
    - Obtain app, use it, describe it. 1000 words max
    - Mark penalty for too many words
- 
- Part 1 due Monday January 12<sup>th</sup> at 6pm; late penalty
  - Part 2 due Tuesday January 20<sup>th</sup>, 6pm; late penalty
  - Available on Course Website and Blackboard Portal  
<http://www.eecg.utoronto.ca/~jayar/ece1778/assignments.html>
  - Hand in on Blackboard Portal



# Other Assignments

Date Assigned	Assignment	Due
January 21	P2/A2	January 28
January 28	P3/A3	February 11
February 11	P4/A4	February 25



# Grading

## ■ Assignments: **20%**

- 4 assignments

## ■ Project: **80%**

- Proposal/Plan (incl presentation) 10%
- Spiral 2 Presentation 10%
- Spiral 4 Presentation 10%
- Presentation/Demo 10%
- Final Report 25%
- Individual Contribution 15%

---

# Commercialization & Intellectual Property



# Commercialization

- If group wishes to commercialize App, feel free to do so
- If not, consider giving away if useful
  - In previous years, people have given away source code for others to use/view
- Note: the scope of course project is broader than those apps that are commercializable
  - Apps can be motivated by research goals



# Commercialization & Intellectual Property

- University of Toronto Intellectual Property Rules
- Work that makes significant use of UofT resources
  - Requires disclosure & extraction of Universities' rights in exchange for fraction of licensing revenue, or some other deal
  - These rules aren't well set-up for apps/app store
- In my view, **nothing** in this regular course work makes significant use of UofT resources
- If more than one person contributes – group partner, your research supervisor, then their rights must be respected

# Warning about Intellectual Property

- In my experience, all talk of IP tends to make people think about keeping secrets; that's bad
  - Most ideas live and grow well in 'the light'
  - This is true for startups as well
  - Advice: Don't get too caught up in worrying about IP





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# **Project Step 1: Getting To Know Potential Partners**



# Why

- The key part of this course is the project
- You need to get to know each other, to explore who might work well together
- Assignment 1 asks you to write & speak about yourself
- Also: we will hold an extra course meeting explicitly for the purpose of forming groups:

**Date: Wednesday January 21 at 6:30pm**

**Location: Fitzgerald Building Room 103**

- We will use the remainder of this lecture for introductions

# New Approach This Year

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- Programmers first 'pair-up' with compatible partner
  - Do this by mid-next week
- Then seek mutually agreeable Apper/project
  - Needed the week after
- When contemplating projects, feel free to communicate with us for fast feedback



# Please Introduce Yourself

1. Name
2. What discipline you work in & degree sought
3. Taking Course for Credit – yes, maybe
4. Part time or full time
5. What your thesis topic is (if doing thesis)
6. If you work, where & what you do.
7. Why you're taking this course
8. What kind of phone you're carrying
9. **Apper:** What idea, if any yet, you have for an app
10. **Programmer:** What you're interested in doing app on.

