# INTRODUCTION TO UX DESIGN

plastic

#### **AGENDA**



- INTROS
- ABOUT PLASTIC
- MOBILE UX OVERVIEW
- WHAT WE'VE LEARNED
- OUR APP PROCESS
- QUESTIONS



### JASON HYDE

VP, Creative and User Experience

- 14 years experience in digital advertising, design focused
- Manage a team of UX architects, UI designers and strategists at Plastic
- Present high level creative and strategic approach to clients
- Classically trained in art and design



### KAYLA PALOHEIMO

**Art Director** 

- 4 years working exclusively in mobile
- Leads and mentors the design team
- Designs and develops wireframes and final designs
- Classically trained in design



#### **TOP CANADIAN BRANDS**

































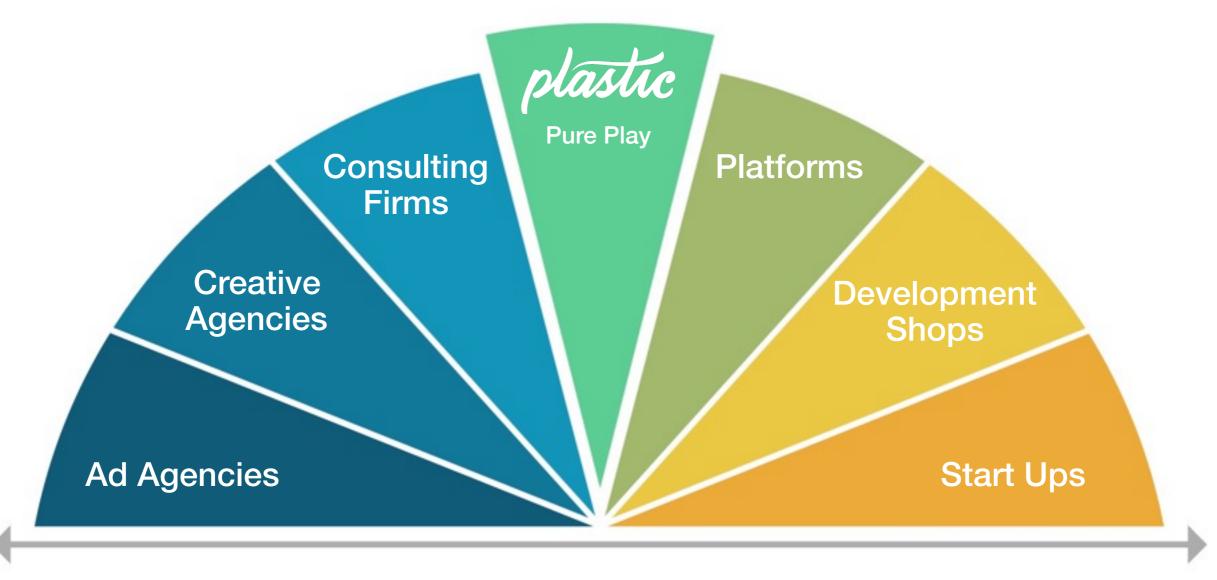








### WHO IS PLASTIC?



Marketing Focused

Tech Focused

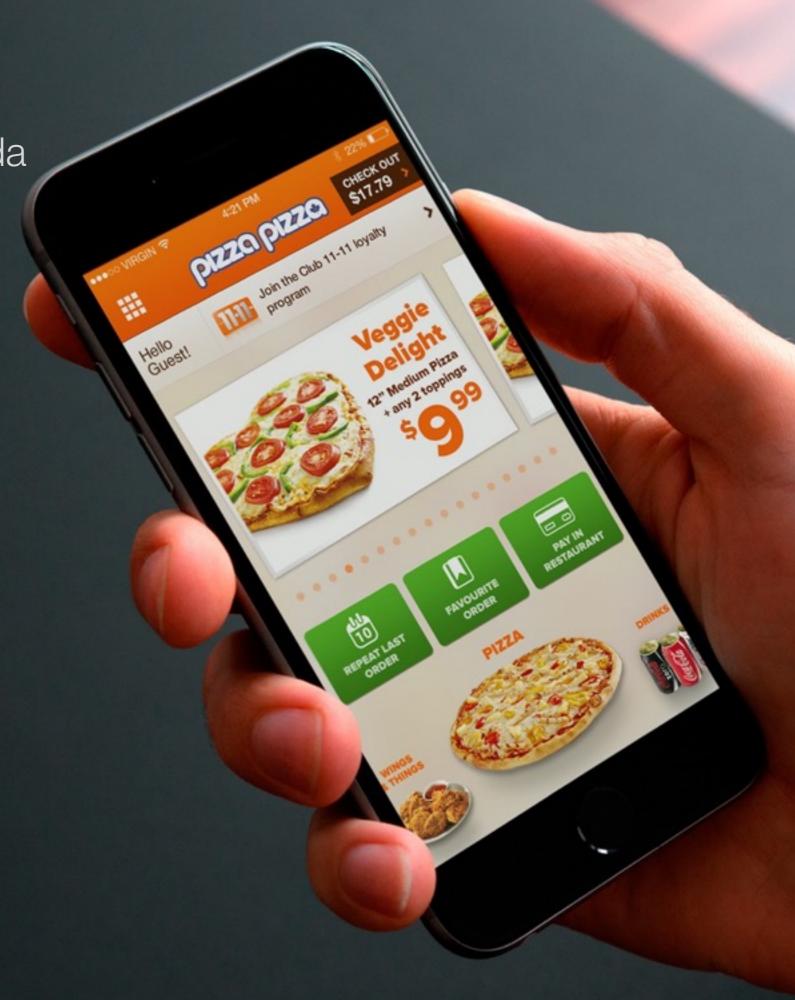


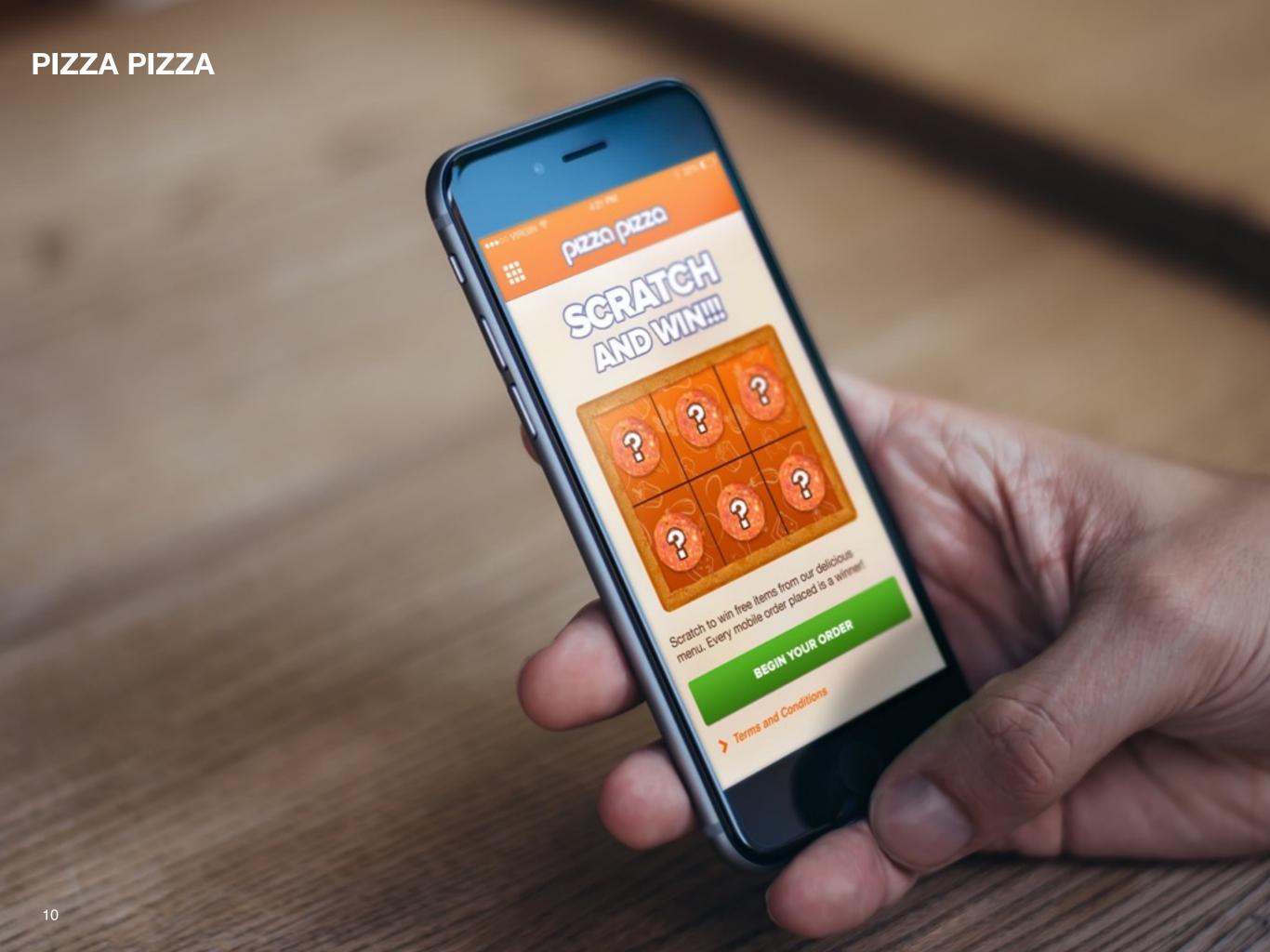
# OUR WORK

### **PIZZA PIZZA**

Largest pizza chain in Canada

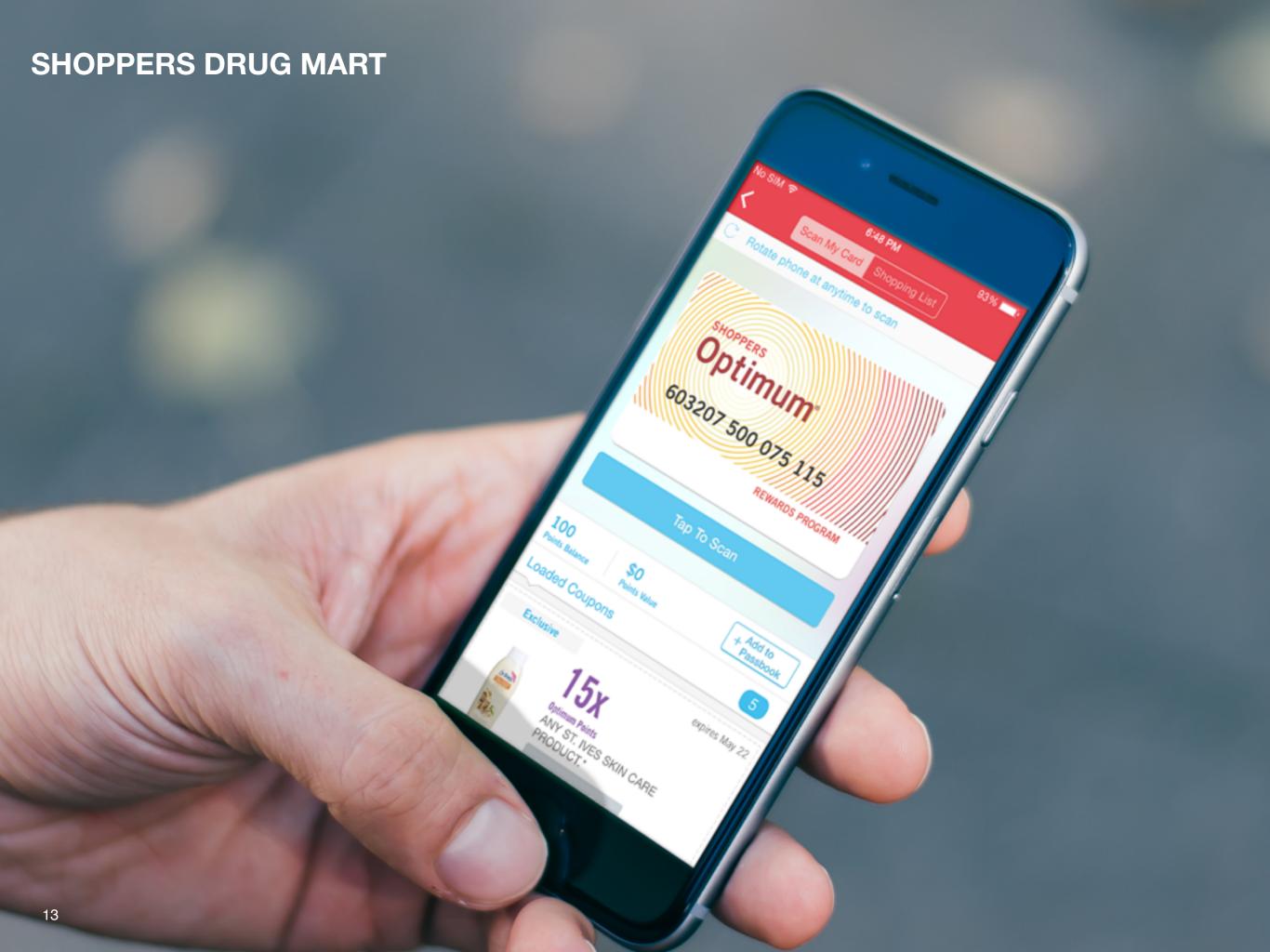
700 stores















# MOBILE UX OVERVIEW



### WHATIS UX?

The overall experience of someone using a product and it's ability to meet expectations of use.



## WHAT IS GOOD UX?

To not only meet, but exceed those expectations.



### UX FOR MOBILE

- Consider physical interaction, tap, swipe and gestures
- Need to prioritize your content
- More advanced features than found on the web
- Each action requires more commitment (no rollovers)



# INTUITIVE DESIGN



# CAN THEY TELL HOW IT WORKS BY LOOKING AT IT?



# EXAMPLE: THE OFFICE DOOR











# USERS DON'T ALWAYS READ



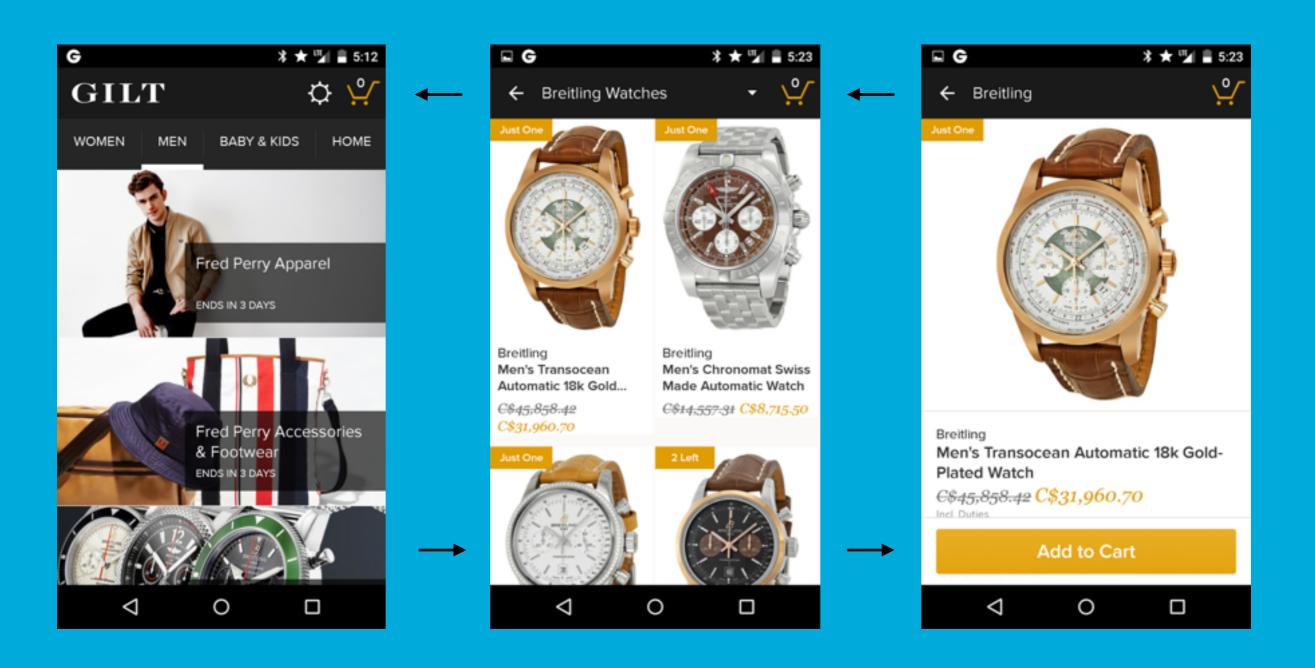




# MOBILE: PUSH/PULL LINEAR NAVIGATION

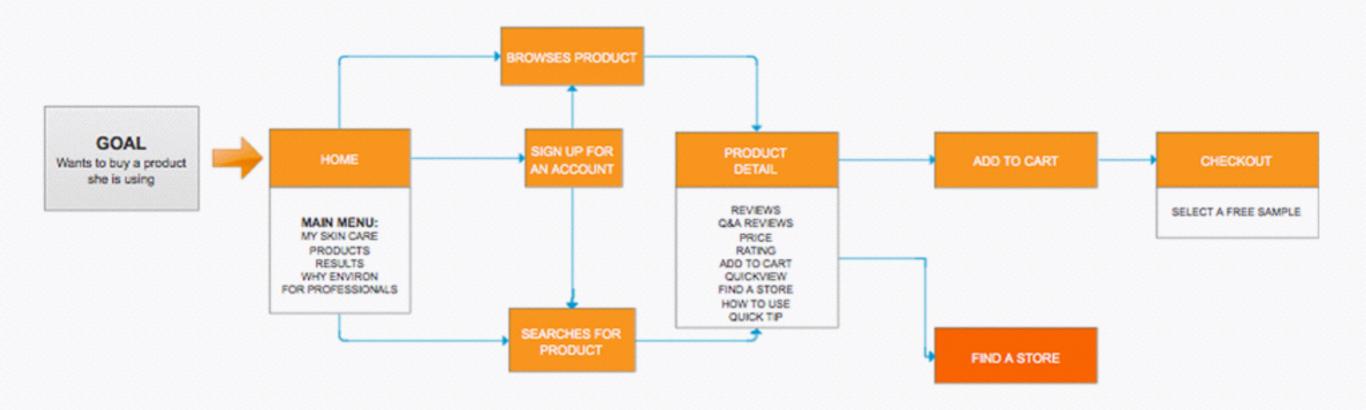
### **MOBILE: PUSH/PULL NAVIGATION**





### **MOBILE: PUSH/PULL NAVIGATION**







## NAVIGATING CONTENT

- Show enough information to know where they are going
- Follow 3 tap max rule for all content



# THE ANATOMY OF APPUL

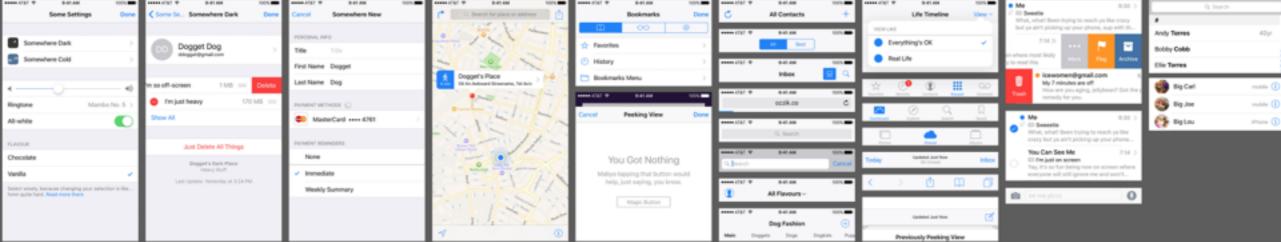
Working with Native UI kits and layouts to build your app.

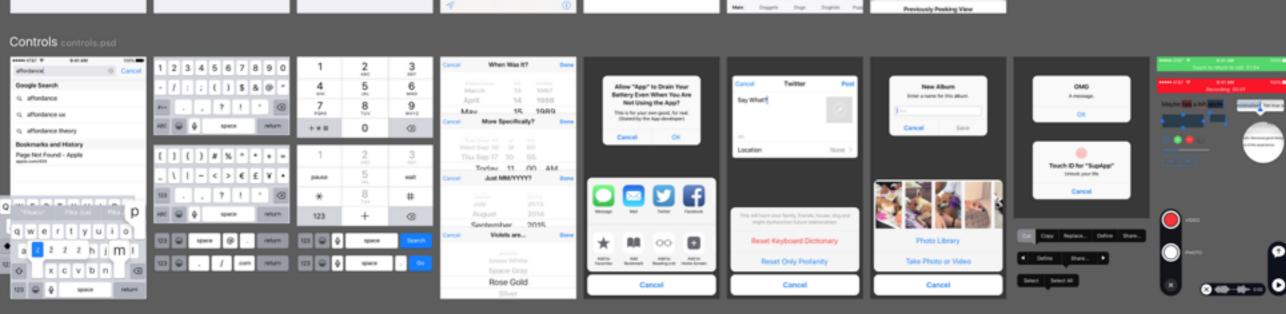
### **ANATOMY: NATIVE NAVIGATION ELEMENTS**

#### Every-Screen and Every-Center anyscreen.psd

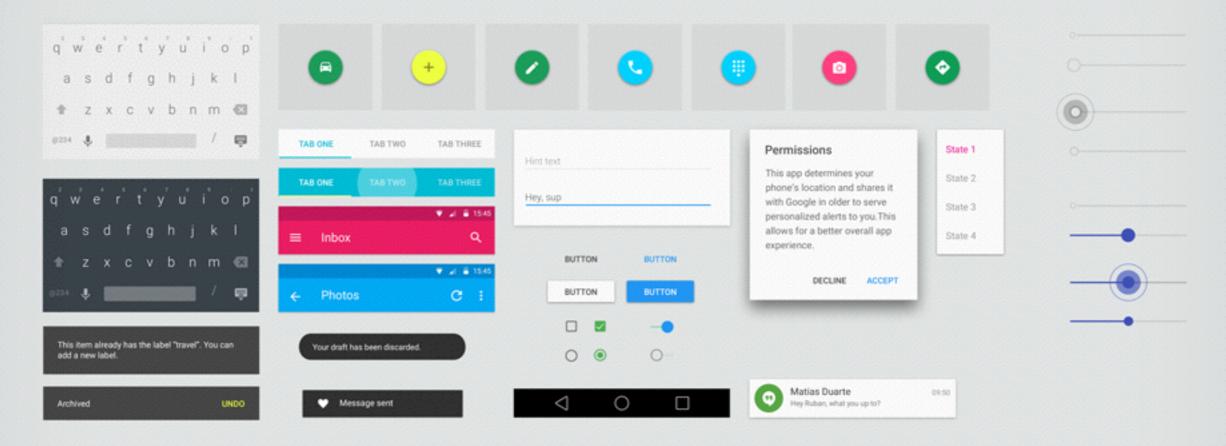


#### Bars, views and lists blueprints.psd

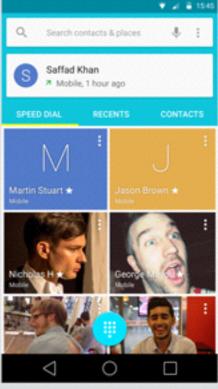


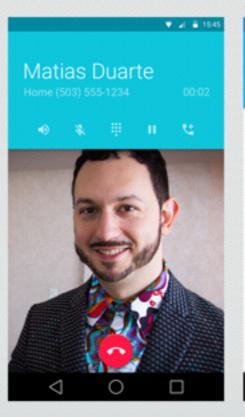


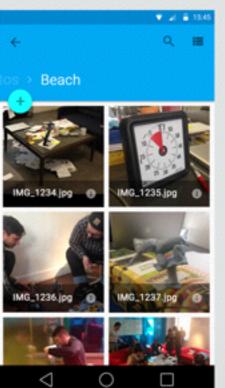
#### **ANATOMY: NATIVE NAVIGATION ELEMENTS**

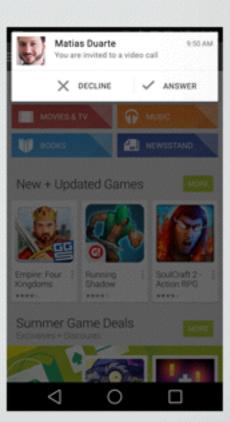














## UI KITS - A STARTING POINT

- As a resource for font sizes and faces
- For all page layouts and to help streamline content
- For non-custom icons and navigation
- For consistency between pages
- add custom styling after basic page structure is determined

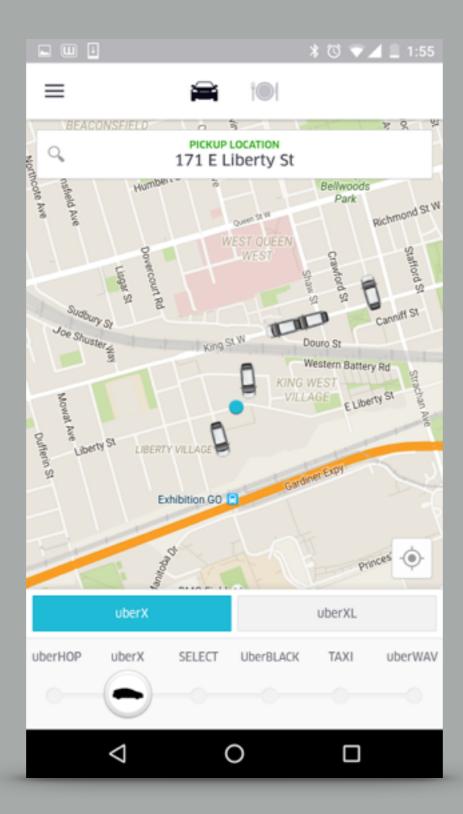


# INNOVATION: CREATING SOMETHING NEW



# CUSTOM VS NATIVE UI

### MOBILE: CUSTOM UI



**Custom UI** 



## NATIVE UI - PRO & CONS

- Faster to implement and great for standard content
- Requires less user testing
- Can be limited on the types of features it can handle
- Can be visually limiting, and may not provide a unique app experience



### CUSTOM UI - PRO & CONS

- For features and content not possible in native UI layouts
- Require some sort of demo or visual cue to understand
- Take longer to develop
- Gives the ability to create a truly unique experience
- Must be user tested and handled with care



# LEARNED ABOUT GOODUX

From hundreds of hours of user testing.

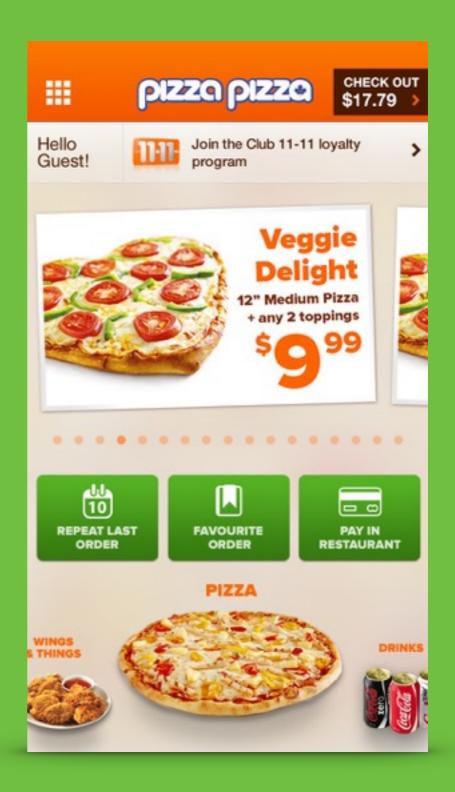


## "DESIGN FOR WHAT PEOPLE WILL USE IT FOR 95% OF THE TIME"

- Yahoo Apps



- The user depends heavily on the main screen
- Will only explore when they are "stuck"
- Represents the core of your app





## THE NAVIGATION DEBATE



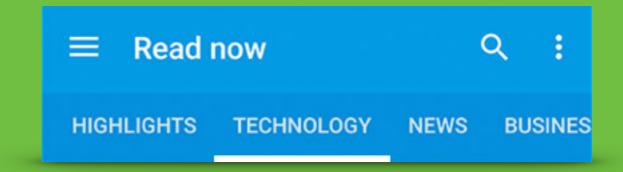
#### HAMBURGER



#### BOTTOM TAB BAR



#### SWIPE TOP TAB

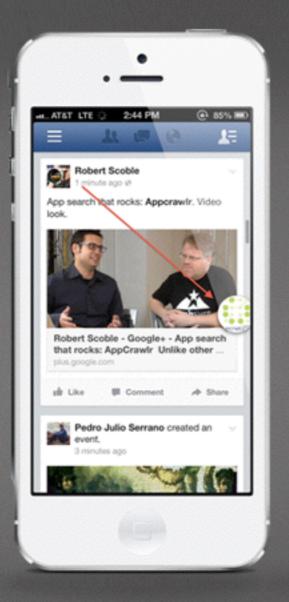


#### **FACEBOOK: UX TIMELINE**











2007

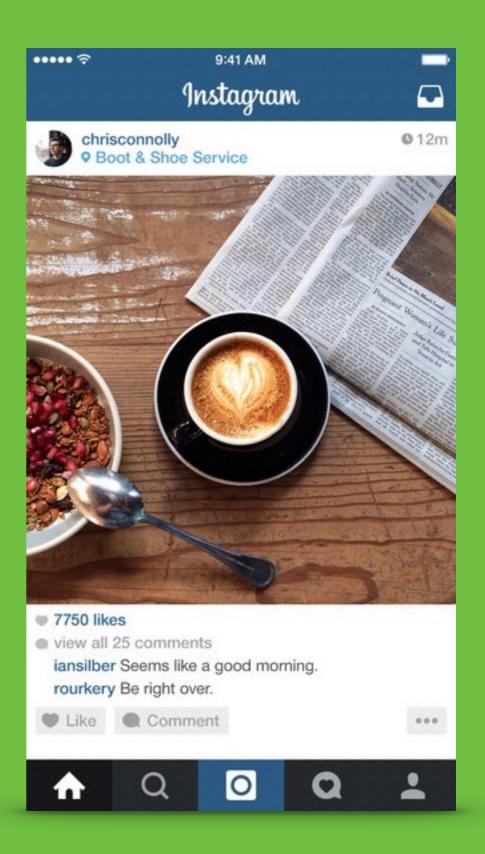
2009

2011

**CURRENT** 

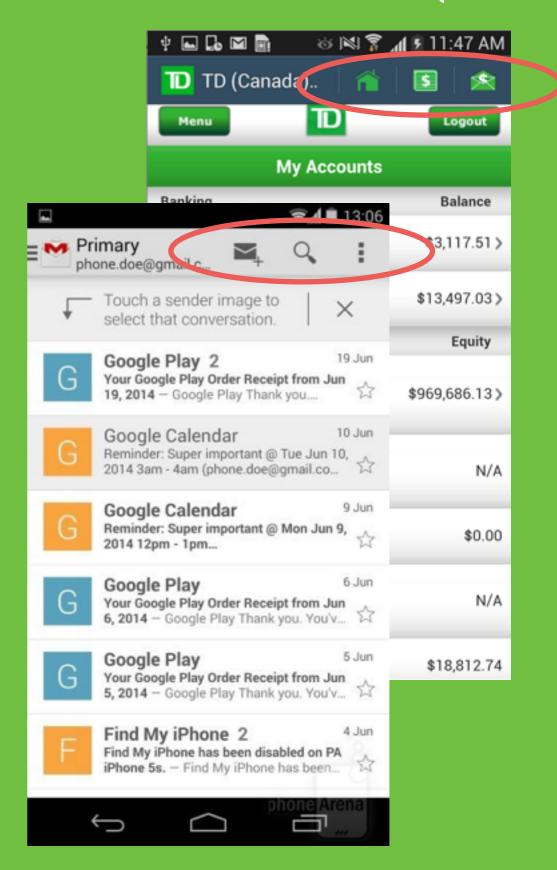


- Users expect 100% functionality
   from the web + 10% more
- Less is more, especially when it comes to navigation





 Using 100% native UI elements doesn't always translate to good usability





- Visual cues and animations are key in helping a user understand any action
- Can make things look faster (performance)



## plastic OUR APP PROCESS



## UXTEAM



VP Creative/UX

UX Architect

Strategist

UI Designer

Art Director

Tech Lead



## PITCH PHASE: FEATURE CONCEPTS











#### LEARN THE BUSINESS

- How will they measure success?
- Do they have the technology infrastructure needed?
- Find business insights (how they make money)
- How can mobile add value to their customers?



### KNOW THE USER

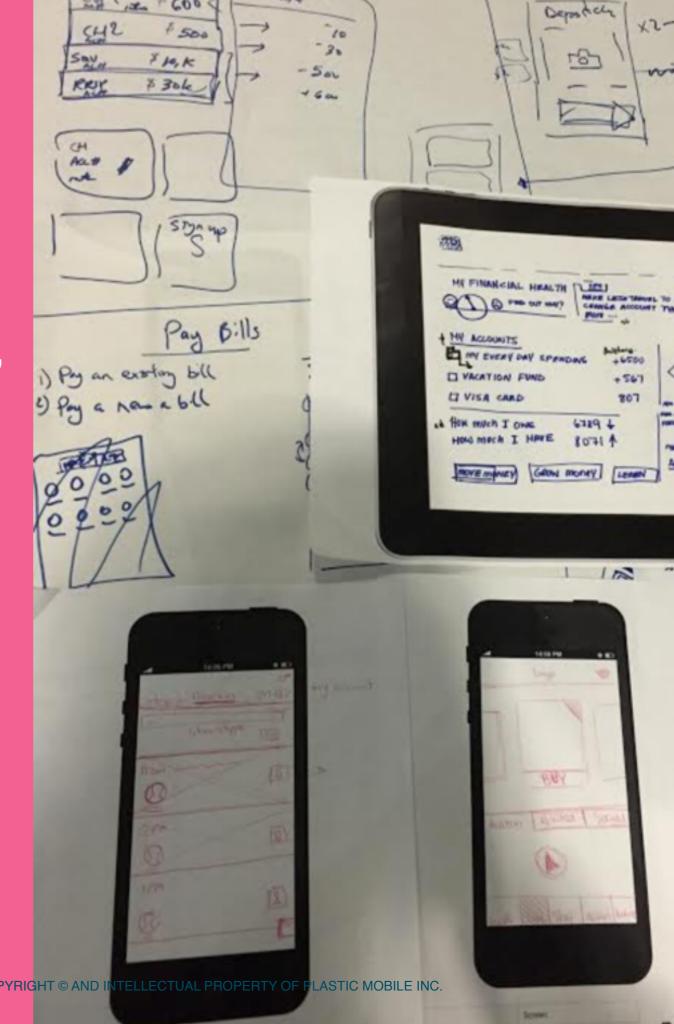
- Android or iOS? Users expect platform specific interfaces
- Age range/demographic? Will influence the type of language used, imagery and content
- App usage? Heavy users understand native UI very well, while casual may not
- Motivation for using your app?



## WIREFRAMES + PROTOTYPES

#### **Paper Prototypes**

- Creating rough, hand sketched, drawings of an interface
- Allows for quick on the fly changes
- Allows for quick informal usability testing in the earliest stages of a project.



#### **WIREFRAMES + PROTOTYPES**















#### DEVELOPMENT

#### **PROCESS: DEVELOPMENT**



VP Creative/UX

Tech Lead

UX Architect

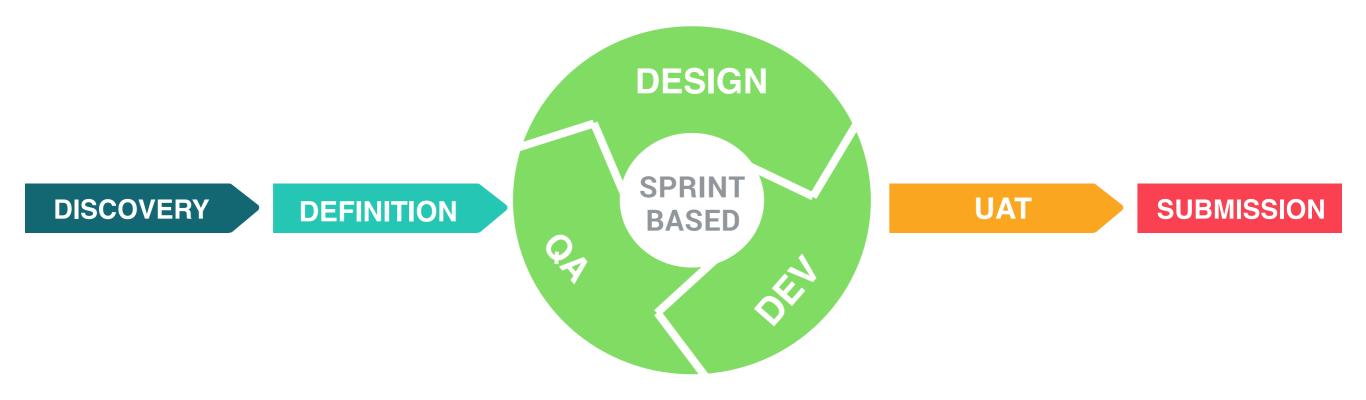
Art Director

iOS Dev

Android Dev

QA

## AGILE PROCESS





### AN APPIS BORN

## QUESTIONS